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emphasis on
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development, **Drawing**
from **Observation**
offers a balanced mix
of hands-on technique
and perceptual theory
while making a
compelling argument
for the long-term value
of studying perception-
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Curtis This is a highly
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One of the recurring
themes is the
distinction between
what you see
(percepts) and what
you know (concepts).

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Observational drawing is exactly what it sounds like: drawing via observation. By simply looking at the subject and drawing what is presented to the eye, the art student gains solid perceptual skills and hand-eye coordination, as well as eliminating flawed preconceptions about the appearance of objects.

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Observational drawing is an integral component of many high school Art courses, including GCSE/IGCSE and A Level Art. Often, drawing is the core method of researching, investigating, developing and communicating ideas.

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based educational
benefits to be gained
by learning to draw
from observation.

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and drawing from
observation can be key
aspects of fieldwork
during a project.

Sharing and discussing
their own and
classmates' drawings
with one another and
the teacher may
enhance children's

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understandings of the
topics they are
investigating.

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symbolic expression of
the inner psyche (the
unconscious).

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an artistic endeavour,
drawing is almost as
old as mankind. In an
instrumental,
subordinate role, it
developed along with
the other arts in
antiquity and the

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preliminary sketches
for mosaics and murals
or architectural
drawings and designs
for statues and reliefs
within the variegated
artistic production of
the Gothic medieval ...

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